

PAUL MAX TIPTON BASS-BARITONE

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Described by the Atlanta Journal-Constitution as a dignified and beautiful singer, bass-baritone Paul Max Tipton enjoys an active career in opera, oratorio, and chamber music, performing and recording throughout North America, Europe, and Asia. A versatile singer, Mr. Tipton's repertoire ranges from Machaut and Monteverdi to Britten and Bolcom, with his interpretations of the works of Bach and Haydn being acclaimed in particular for their strength and sensitivity.

Recent collaborations include Haydn's *Creation* with Pacific Symphony, Christus in Bach's *St. Matthew Passion* at the Spoleto Festival USA, Plutone in Monteverdi's *Orfeo* with Göteborg Baroque, the title role in Mozart's *Don Giovanni* at the University of Michigan with Martin Katz conducting, the role of Archibald Grosvenor in *Patience* with Odyssey Opera under Gil Rose, performances across the Bay Area of Schubert's *Winterreise* & *Die Schöne Müllerin* arranged for strings with New Esterhazy Quartet, Beethoven's Symphony No. 9 with the Grand Rapids Symphony, recitals with Ricky Ian Gordon in Ann Arbor & Firenze, and Handel's *Dettingen Te Deum* at Carnegie Hall under Ton Koopman. Recent recordings include Nicolaus Bruhns's solo cantatas for bass with Masaaki Suzuki for BIS Records, a Grammy nomination for Brahms's *Ein Deutsches Requiem* with Seraphic Fire, Bach's *St. John Passion* as Christus with Cantata Collective & Nicholas McGegan, and several records with Cut Circle for the Belgian label Musique en Wallonie.

Mr. Tipton trained on full fellowship at the University of Michigan School of Music in Ann Arbor, being mentored by mezzo-soprano Loretta Bybee, tenor George Shirley, and collaborative pianist Martin Katz. He is a 2010 graduate of the Yale University Institute of Sacred Music in Oratorio & Early Music, studying with tenor James Taylor. In 2012 he was made a Lorraine Hunt Lieberson Fellow at Emmanuel Music. Mr. Tipton resides in New York City.

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