

PAUL MAX TIPTON BASS-BARITONE

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Described by the Atlanta Journal-Constitution as a dignified and beautiful singer, bass-baritone Paul Max Tipton enjoys an active career in opera, oratorio, and chamber music, performing and recording throughout North America, Europe, and Asia. A versatile singer, Mr. Tipton's repertoire ranges from Schütz and Monteverdi to Britten and Bolcom, with his interpretations of the works of Bach and Haydn being acclaimed in particular for their strength and sensitivity. He has recently appeared with the symphonies of San Antonio, Tucson, Columbus, Grand Rapids, Lincoln, Stamford, the Quad City Symphony Orchestra, the Orchestra of St. Luke's, the Pacific Symphony, and has performed with the New York Philharmonic as part of their Bach Variations Festival.

He has sung with Bach Collegium San Diego, Tenet, the Washington Bach Consort, the Oregon Bach Festival, Emmanuel Music, Ars Lyrica, New Trinity Baroque, The Lyra Baroque Orchestra, Göteborg Baroque, Conspirare, the Colorado Bach Ensemble, Seraphic Fire, The Rose Ensemble, the Indianapolis Baroque Orchestra, Carmel Bach Festival, True Concord, Ensemble Florilege, the Yale Collegium Players, the Festival de Musica Barocca de San Miguel de Allende, Bach Society Houston, Blue Heron Renaissance Choir, and has appeared with Cut Circle at early music festivals in Amsterdam, Maastricht, Antwerp, Arezzo, Florence, and Utrecht. He has enjoyed collaborations with Masaaki Suzuki, Matthias Pintscher, Craig Hella Johnson, Kenneth Slowik, Leonard Slatkin, Rubén Dubrovsky, Scott Allen Jarrett, Jose Luis Gomez, Simon Carrington, Helmuth Rilling, Paul Hillier, Ricky Ian Gordon, Ted Taylor, Grant Llewellyn, and Nicholas McGegan.

Recent highlights include a recording of Bach's *St. John Passion* with Cantata Collective and Nicholas McGegan, Beethoven's *Symphony No. 9* with the Grand Rapids Symphony, a recording for the BIS label of Nicolaus Bruhns's solo cantatas for bass with Masaaki Suzuki, performances across the San Francisco Bay Area of Schubert's *Winterreise* & *Die Schöne Müllerin* arranged for strings with New Esterhazy Quartet, Haydn's *Paukenmesse* with True Concord Voices & Orchestra under Eric Holtan for Arizona PBS, a debut at Spoleto Festival USA in 2015 as Christus in Bach's *St. Matthew Passion*, Bach's *Christmas Oratorio* for the Discovery Series at the Oregon Bach Festival, a recording of Bach duet cantatas with soprano Sherezade Panthaki and Cantata Collective, Haydn's *Paukenmesse* with the Yale Camerata, and Handel's *Dettingen Te Deum* under Ton Koopman at Carnegie Hall. He soloed in Bach's *St. Matthew Passion* under Helmuth Rilling at Carnegie Hall in 2007, and soloed under Leonard Slatkin on the Naxos recording of William Bolcom's *Songs of Innocence & of Experience*, a project that won three Grammys in 2006. He has sung Schunard with the New York Opera Society while on tour in Toulouse, and has worked closely with composer Ricky Ian Gordon, joining him twice in recital in Ann Arbor and Florence, Italy. Other repertoire has included Britten's *War Requiem* with the American Boychoir, Monteverdi's *Vespers of 1610*, the title role in Mozart's *Don Giovanni* with Martin Katz conducting, Haydn's *Salve Regina in G minor* with Nicholas McGegan, soloist in the 2012 Grammy-nominated recording of Brahms's *Requiem*, Op. 45 with Seraphic Fire, and all of Bach's *Motets* with the Bach Collegium Japan at Woolsey Hall in New Haven. Current operatic credits include the role of Archibald Grosvenor in *Patience* with Odyssey Opera, Street Singer in Bernstein's *Mass* with the Austin Symphony & Austin Opera, and Plutone in Monteverdi's *Orfeo* with Göteborg Baroque in Sweden.

Mr. Tipton trained on full fellowship at the University of Michigan School of Music in Ann Arbor, being mentored by mezzo-soprano Loretta Bybee, tenor George Shirley, and collaborative pianist Martin Katz. He is a 2010 graduate of the Yale University Institute of Sacred Music in Oratorio & Early Music, studying with tenor James Taylor. In 2012 he was made a Lorraine Hunt Lieberson Fellow at Emmanuel Music. Mr. Tipton resides in New York City.
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